



SEMINAR REPORT

- Title : Seminar on Shakespearean Comedy.
- Date : 13/09/2018
- Organizer : IQAC, Udalguri College, Udalguri, 784509.
- Panellist : 1. Dr. Luke Daimari, Principal, Udalguri College.
2. Dr. Nilima Dutta, Vice Principal, Udalguri College.
3. Rupam Dutta, HOD, English Department, Udalguri College.
4. Dr. Anjan Upadhyay, IQAC Coordinator.
5. Sujit Biswas, Associate Professor, English Department, Udalguri College.
6. Dr. Khanin Dutta, Assistant Professor, Philosophy Department.

WORKSHOP SUMMARY

On 13th of September, 2018 a seminar was conducted by IQAC, Udalguri College at 1:00 P.M, entitled "Seminar on Shakespearean Comedy". This seminar report gives an overview of the seminar, summarizes the various discussions and notes the principle conclusions that were reached.

DISCUSSION

William Shakespeare's 37 plays can be divided into five groups : Comedies, Tragedies, Tragicomedies or Romances, Historical plays, and Roman Plays. The purely Romantic Comedies are a continuation of the pre- Shakespearean tradition. Characters and plot are a mingling of realism and fantasy. Shakespeare's fancy, which was half- emotional and half- intellectual, sheds its own light on character and scene, making romantic the ordinary things of life and making realistic the most imaginative and improbable characters and events. The settings and incidents in "The Two Gentlemen of Verona", "A Midsummer Night's Dream", "As You Like It" and "Twelfth Knight" are all imaginary. The Serious Comedies "Much Ado About Nothing", "All's Well that Ends Well", "Merchant of Venice" and "Measure for Measure", are half- tragic and half- playful. They may be considered as leading the way towards the fuller romantic tragi- comedy. In the category of Realistic Comedy, "The Taming of The Shrew" and "The Merry Wives Of Windsor" are more closely associated with Ben Johnson. The pleasant courtly humour of the earlier plays is here largely replaced by farce and fun. These two plays and "The Comedy of Errors" represent the nearest approach in Shakespeare to the Classical comedies of Plautus and Terence.

OBJECTIVES DISCUSSED


1. The feminine roles in Shakespearean Comedies are as important as the masculine and often the heroine is superior to the hero.
2. Love leading to marriage, is the theme of Shakespearean Comedy.
3. The prevailing note in all Shakespearean Comedies is that of mirth and laughter.
4. The plot is subordinate to the characters. The tale may be interesting but our chief pleasure is derived from certain of its figures.
5. Shakespeare's comedies are a blend of observation and imagination, fact and fiction. Scenes, character, and plot hover between the real and the unreal.
6. Music is an essential feature of the world of Shakespearean comedy.
7. Shakespeare's comic plots have the usual three phases of Exposition, Tangle, and Resolution.


CONCLUSION : The participants are made aware of the perspectives of Shakespearean Comedy and how they can expand their learning horizon through this. The following page includes the information of the student participants that were present in the seminar.

BSc Sem 1 2018-19

Sl.No.	Class Roll No	Students Name	Semester	Gender
1	1	ANGSHUMAN RABHA	1	Male
2	2	AJAY CHANDRA RABHA	1	Male
3	3	PHWTAISA BASUMATARY	1	Male
4	4	RAJA SANU BORO	1	Male
5	5	JINTI DEKA	1	Female
6	6	MARCHINA BASUMATARI	1	Female
7	7	DINA DAFMARI	1	Female
8	8	MITUL SARMA	1	Male
9	9	MANTU DAS	1	Male
10	10	PUJAN KHATIWODA	1	Male
11	11	LAXMAN CHETRY	1	Male
12	12	MOHIMA MOCHAHARI	1	Female
13	13	RITU RAJ BASUMATARY	1	Male
14	14	JENIVAR BASUMATARY	1	Female
15	15	DIPANGKAR UPADHYAYA	1	Male
16	16	ASHINIIT DAIMARI	1	Male
17	17	KISHOR CHETRY	1	Male
18	18	SANJOY BORO	1	Male
19	19	HANNAMERRY NARZARI	1	Female
20	20	RIFISHA BASUMATARY	1	Male
21	21	SUSHMITA MOCHAHARI	1	Female
22	22	PANKAJ SAHANI	1	Male
23	80	ANIAN GOUTAM	1	Male
24	24	NETRA CHETRY	1	Male
25	25	SIBISHA BORO	1	Male
26	26	PRIYA BASUMATARY	1	Female
27	27	RUPJYOTI TAMULI	1	Male
28	28	MIJINGSHA BASUMATARY	1	Male
29	29	SUMAN CHETRY	1	Male
30	30	JURIMONI BASUMATARY	1	Female
31	31	BABLI SONA DAIMARI	1	Female
32	32	DEMPHU BORO	1	Female
33	33	ROZIER BASUMATARI	1	Male
34	34	SANU DAIMARI	1	Male
35	35	JITU DAHAL	1	Male
35	35	SANJOY SOREN	1	Male
37	37	ERACK NARZARI	1	Male
38	38	STANLEE BASUMATARY	1	Male
39	39	GOSPEL DAIMARI	1	Male
40	40	NIHARIKA KALITA	1	Female
41	41	ALISHA DAIMARI	1	Female
42	42	RONGJALI DAIMARI	1	Female
43	43	NILAV RANJAN DAS	1	Male
44	44	BENISHA DAIMARI	1	Female

Sl.No.	Class Roll No	Students Name	Semester	Gender
45	45	PHUNGKHA DAIMARI	1	Male
46	46	MARY NARZARI	1	Female
47	47	HIRA BASUMATARY	1	Female
48	48	MINISWRANG DAIMARI	1	Male
49	49	PROMID DAIMARY	1	Male
50	50	JYOTI KRISHNA BORDOLOI	1	Male
51	51	DIBISH KHIAKHLARI	1	Male
52	52	YANKEE DAIMARI	1	Male
53	53	RIPU BISWAS	1	Male
54	54	ALSHPINTON DAIMARI	1	Male
55	55	THEODORE THUMPHRA DAIMARI	1	Male
56	56	HASTHAISA BASUMATARY	1	Male
57	57	DANIAN BASUMATARY	1	Male
58	58	CHURCHILL DAIMARI	1	Male
59	59	RUPJYOTI BASUMATARI	1	Male
60	60	SALVATION BASUMATARY	1	Male
61	61	SUBUJNSRI DAIMARI	1	Female
62	62	IITIHAS DAIMARI	1	Male
63	63	JOHN DAIMARI	1	Male
64	64	ESKIYA DAIMARI	1	Male
65	65	BIBUNGSHA NARZARI	1	Male
65	66	HIMA BARUAH	1	Female
67	67	RAYMOND BASUMATARY	1	Male
68	68	ANJIMA NARZARY	1	Female
69	69	JENIYA DAIMARI	1	Female
70	70	NIPOLION BAGLARY	1	Male


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