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Paper Length: 3000 to 4000 words

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First Page for Research Articles

Title of the Research Paper: Size 14 for Papers in English, Size: 16 for papers in Assamese, Bodo & Nepali.

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MAIN BODY OF THE RESEARCH PAPER

Introduction:

Statement of the Problem:

Aims and Objectives:

Review of Literature:

Scope of the Study:

Methodology:

Discussion & Analysis:

Findings

Bibliography/ Works Cited

TOPICS RELATED TO ARTICLES ON SCIENCE

Botany

Ancient Greek Botanical History.

Botanical History during Colonial India.

Conservation of Forests during Colonial India.

Palaeobotany and the Evolutionary History of Plants in India/World.

Paleobotany and Paleoecology: A Historical Perspective.

Plant Conservation Activities by Individuals in India during Post-Independence Period.

Plant Conservation Activities by Individuals in Assam during the Post-Independence Period.

Ancient Indian Knowledge System and Medicinal System: A Chronological Study.

Plant diversity in and around Farmlands.

Indigenous Seed Varieties Conservation: Importance in Modern Day Perspectives.

Chemistry

The Place of History in the Teaching of Chemistry.

Chemistry in Post-Independent India.

Indian Chemical Scientists and their Contribution to the Development of India.

Chemistry and Ancient India up to the end of the Gupta era.

Chemistry and Medieval India (500 AD to the rise of the Mughal Empire).

Chemistry in the Colonial Period.

Chemistry during the Ahom Period.

Physics

Historical Evolution of Physics from the beginning to the Contemporary period.

History of Astronomy during the Gupta Period.

History of Computational Physics.

History of Electrical Engineering.

History of Aerodynamics.

History of Nanotechnology.

History of Atomic Theory.

History of Nuclear Physics

Discovery of Cosmic Microwave Background Radiation

Copernicus and his Influence in Shaping Astronomical History.

Mathematics

Mathematics during the Pre-historic Period.

Mathematics in the Babylonian Empire.

Mathematics during the Egyptian Period.

Mathematics in Ancient Greece.

Ancient India and the Development of Mathematics.

Development of Mathematics during the Renaissance in Europe.

Mathematics and its development during the Modern Period.

The Development of Mathematics in the 20th Century.

Zoology

The History of Zoology from the Ancient to the Modern period.

Trends in the Study of Zoology from the Ancient to the Modern Period.

Human Anatomy in Ancient India.

A Historical Perspective in the Study of Animal Sciences.

Preservation of Animal Species: A Historical Study.

THEMES RELATED TO ARTS & HUMANITIES

Assamese

Development of Assamese Language/Literature since the Beginning to Contemporary Times.

Historical Novels of the Modern Period in Assamese Literature.

Post-Modern Historical Novels in Assamese Literature.

History and Fiction: A Study in the Dichotomy between the two genres.

Development of Assamese Prose during the Colonial Period.

Development of Assamese Poetry in Post-Independent India.

Culture and History: A Study of Post Colonial Assamese Literature.

Historical Dramas in Assamese Literature.

Romanticism and History in Assamese Literature.

Assamese Dramas/Novels Reflecting Uprising against British Colonialism.

Asom Sahitya Sabha and its Role in Highlighting Pre-Historical/Historical, Sites/ Incidents.

Lakshminath Bezbaroa's Joymati Kunwari as a Historical Fiction.

Colonial Mindset as Reflected in Lakshminath Bezbarua's Literary Works.

Films Based on the History of Assam and their Role in Preserving History.

Development of Manuscript and Painting: From Ancient to Medieval Assam.

Bodo

Development of Bodo Language/Literature since the Beginning to Contemporary Times.

Historical Novels in Bodo in the Modern Period.

Post-Modern Historical Novels in Bodo Literature.

History and Fiction: A Study in the Dichotomy between the two genres in Bodo Literature.

Development of Bodo Prose during the Colonial Period.

Development of Bodo Poetry in the Modern Period.

Culture and History: A Study of Post Colonial Bodo Literature.

Oral Literature of the Bodos since the Beginning to the Post-Modern Period: A Chronological Study

Kamal Kumar Brahma's *Raja Eragdao* as a Historical Drama.

Vidya Sagar Narzary's *Kaspurni Hangma* as a Historical Drama.

Bodo Sahitya Sabha and its Role in Highlighting Pre-Historical/Historical, Sites/ Incidents.

Films Based on the History of Assam and their Role in Preserving History.

Education

Ancient Indian Knowledge System in relation to NEP 2020.

Educational History during the Colonial period.

History of the Gurukula system of Education in Ancient India.

History of Education in India after 1947.

Colonial mindset and the Indian system of Education.

History of Education in Europe during the Middle Ages.

Education in Ancient Rome.

Technical Education in India during Pre and Post-colonial period.

Technical Education: A Historical Perspective.

Economics

Economy of the Mauryan Empire.

Colonial Assam and the Development of Tea Industry.

International Trade in Ancient India.

Economy during the Khilji dynasty's rule over India.

The Market Policies Adopted by Alauddin Khilji.

Economy of Assam during the Ahom rule.

Economic policies adopted by the British during the Colonial Period.

The Act East Policy and the Economic Prospects of North East India.

Economic Relationship of Assam with Ancient China.

History of Oil Exploration in Assam and its Economic Impact.

Muga Silk of Assam and its Economic Prospects from the Ancient to Modern Times.

International Trade and Commerce during the Chola Period.

English

Historical Fiction and its Relationship to History.

William Dalrymple and the Historical Novel in the Indian Historical Context.

William Dalrymple's *THE Last Mughal: The Fall of a Dynasty, Delhi 1857*, as a Historical Novel.

Indira Goswami's *Thengphakri Tehsildaror Tamor Taruwal* as a Historical Novel.

Rashmi Narzary's *Bloodstone*, *Legend of the Last Engraving*, A Historical and Mythological Reading.

Mulk Raj Anand's Two Leaves and a Bud and the plight of Tea Garden labourers of Assam: A Study in Historical Context.

Nilitpal Gohain's *The Legend of Lachit Borphukan* as a Historical Novel.

Rita Choudhary's *Makam* as a Historical Novel.

Mrinal Talukdar's 1962 as a Historical Narrative based on the Indo-China war.

Girish Karnnad's *Tughalaq* as a Historical Drama.

Films Based on the History of India and their Role in Preserving History.

History

Nalanda & Takshashila Universities as Global Learning Centres.

Architectural Contribution of Ancient Assam Kings.

Trade Relationship between Ancient Assam and China.

Kumar Bhaskar Varman and his Sub-Continental Diplomacy.

Archaeological Remains of undivided Darrang-District.

History of British Imperialism and the Annexation of the Princely States of Assam.

Treaty of Yandaboo and its implications in Colonial Perspectives.

The First War of Independence and Assam.

Popular Uprising against British Imperialism in North-East India.

Participation of Women of the North East against British Imperialism.

Off-Shore Architectural Contributions of the Cholas.

States Formation and Ancient Assam.

Cartographic study of Ancient/Medieval Assam.

Historical Geographical of Ancient/Medieval Assam.

Tantric Literature and Ancient Assam.

Social Structure of Ancient Assam: An Analysis of the Caste Structure Social Hierarchies and the Role of Communities.

Role and Status of Women in Ancient Assam.

Role of Temples and Monasteries in Ancient Assam; An Analysis of Impact on Arts, Education and Social Welfare.

Growth and Development of Christianity and the Role of Missionaries in Udalguri District.

Nepali

Growth and Development of Nepali Literature in Assam: A Chronological Study

Brahmaputrako Cheu-Chau as a Historical Narrative.

Yogesh Raj's Anahar as a Historical Drama.

A Chronological Account of the Growth of Prose in the Nepali Language in Assam.

Development of Nepali Language/Literature since the Beginning to Contemporary Times.

Historical Novels of the Modern Period in Nepali Literature.

Post-Modern Historical Novels in Nepali Literature.

History and Fiction: A Study in the Dichotomy between the two genres.

Development of Prose in Nepali during the Colonial Period.

Development of Nepali Poetry in Post-Independent India.

Culture and History: A Study of Post Colonial Nepali Literature.

Historical Dramas in Nepali Literature.

Nepali Dramas/Novels Reflecting Uprising against British Colonialism.

Tracing the Ancient linkage between Ancient Assam and Nepal.

Philosophy

Neo-Vaishnavism of Srimanta Sankardeva and other Vaishnavite Saints of Medieval India.

Materialism in Indian Philosophy from the Ancient to Contemporary Times.

Buddhism as a Philosophical School in the Indo-Assam Context.

Historical Importance of Indian Philosophy.

Yoga Philosophy of Patanjali and its Relevance in Contemporary Life.

Chronological Study of the Branches of Philosophy streaming from the Upanishad.

Trends of Indian Linguistic Philosophy.

Neo-Vedantic Aspects of Contemporary Indian Philosophy.

Bathouism and its Practice: Ancient to Modern Times.

Political Science

Colonial Policies Pursued by the British for the Absorption of Indian Princely States after 1757.

Historical Factors Responsible for the First War of Indian Independence of 1857.

Contribution of the First War of Independence towards the Independence of India.

The Growth and Development of Indian Constitution.

Federal System of Governance in India and its Contemporary Context.

The Bodoland Movement a Chronological Study.

Ethnic Identity and its Relevance in Contemporary Politics of Assam.

Sukhapha and his Policies for Strengthening the Administration.

Assam Movement, Its History and Relevance in Contemporary Assam.

The National Register of Citizens (NRC) in Assam and its Historical Context.

Foreign Diplomacy of the Chola Empire.

Freedom of India: The INA's Role in Advancing it.

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